

Swing Down, Sweet Chariot

SATB and Solo or a cappella

Arranged by Lloyd Larson
Swing Down, Sweet Chariot
and Swing Low, Sweet Chariot

Joyously, steadily ♩ = 112

Soprano | Alto

mf 1

Why don't you swing down, sweet char-iot, stop and let me ride.____

Tenor | Bass

mf

Piano

mf

3

S/A

Swing down, char-iot, stop and let me ride.____ Rock me, Lord, rock me, Lord,

T/B

Pno.

6

S/A

T/B

Pno.

calm and eas y, I've got a home on the oth - er side.

Why don't you

9

S/A

T/B

Pno.

Swing down, char-iot, stop and let me ride.____ Swing down, char-iot, stop and

swing down, char-iot, stop and let me ride._ Swing down, char-iot, stop and

12

S/A

let me ride.____ Rock me, Lord, rock me, Lord, calm and eas y,

T/B

let me ride.

Pno.

15

S/A

I've got a home on the oth - er side. Swing down, swing down.

T/B

mp

Pno.

19 *mf*

Soloist

E - ze-kiel went down in the mid-dle of the field; he

S/A

Swing down, swing down. Swing down, swing down.

T/B

Pno.

23 *f*

Soloist

saw an an-gel wor-kin' on a char-i - ot wheel. He was -n't so par-tic 'lar 'bout that char-i - ot wheel, he

S/A

Swing down, swing down. Swing down, swing down. He

T/B

Pno.

27

Soloist

just want to see — how a char - i - ot feel. *mf* E -

S/A

just want to see — how a char-i-ot feel. *mp* Swing down, swing down.

T/B

mp

Pno.

mp

31

Soloist

- ze - kiel went down, and he got on board. The char - iot went a - bump - in' on — down the road. Zeke

S/A

Swing down, swing down, Swing down, swing down.

T/B

Pno.

35

Soloist

was - n't so par - tic - lar 'bout the bump - in' of the road; — just want - ed to lay — down his

S/A

Swing down, swing down. Just want - ed to lay — down his

T/B

Pno.

f

38

Soloist

heav - y load. —

S/A

heav - y load. Swing down, char - iot, stop and let me ride. —

T/B

Why don't you swing down, char - iot, stop and let me ride. —

Pno.

mf

41

S/A

Swing down, char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

T/B

Swing down, char-iot, stop and let me ride.

Pno.

44

S/A

calm and easy, I've got a home on the other side. Swing low, swing low, sweet

T/B

Pno.

48

S/A

home.

char - i - ot, — com-in' for to car-ry me home, me home. Swing low, sweet

T/B

Pno.

52

S/A

char - i - ot, — com-in' for to car - ry me — home — Sweet

T/B

Pno.

56

Soloist

f

Well, I got a Fa ther in the prom - ised land. Ain't no more stop pin' till I

S/A

mf

char - i - ot!_ Swing down, swing down. Swing down,

T/B

mf

Swing down, swing down. Why don't you swing down,

Pno.

mf

mf

60

Soloist

f

shake His hand._ Rock me, Lord, rock me, Lord, calm and eas y.

S/A

f

swing down Rock me, Lord, rock me, Lord, calm and eas - y.

T/B

f

swing down. Why don't you

Pno.

f

f

63

Soloist

I've got a home on the oth er side.

S/A

I've got a home on the oth er side. Oh, swing down, sweet char-iot, stop and

T/B

Pno.

ff

ff



66

S/A

let me ride. Swing down, char-iot, stop and let me ride.---

T/B

Pno.



69

S/A

Rock me, Lord, rock me, Lord, calm and eas y. I've got a home on the

T/B

Pno.

72

rit. - - - - - a tempo

S/A

oth - er side, on the oth - er side.

T/B

Pno.

sfz

gliss.

sfz

gliss.

sfz

